



Reduced Kabuki play narrated and sung by one man, with shamisen demonstration. Don't miss this chance to experience a unique theatrical art from Japan! (English subtitles provided)



Admission Free Reservation Required

KUNITOSHI KINEYA, A ONE-OF-A-KIND NAGAUTA SHAMISEN PLAYER, WILL COME TO THE US IN OCTOBER FOR A US TOUR. NAGAUTA, WHICH LITERALLY MEANS *"LONG SONG"* IN JAPANESE, IS A CLASSICAL STYLE OF JAPANESE MUSIC WHICH TRADITIONALLY ACCOMPANIES KABUKI THEATER. KUNITOSHI SPECIALIZES IN PERFORMING PIECES FROM THE NAGAUTA REPERTOIRE ON THE SHAMISEN, A THREE-STRINGED FRETLESS LUTE.

HIS CONCERT WILL CONSIST OF TWO PARTS: THE FIRST WILL BE A SHAMISEN DEMONSTRATION IN WHICH HE WILL EXPLAIN THE SIGNIFICANCE OF NAGAUTA MUSI THE SECOND PART, HE WILL PERFORM "KUROZUKA", A CLASSIC KABUKI PIECE.



→Kunitoshi Solo Live →Den no Kai Digest

Painting used with permission from artist Torii Kiyomitsu

HONOLULU, HI OCTOBER 5, 7:30PM

Mamiya Theater Saint Louis Center for the Arts (3142 Waialae Ave., Honolulu, HI 96816)

Co-organized by Consulate-General of Japan in Honolulu

PORTLAND, OR OCTOBER 8, 7PM

Lincoln Studio Theater Portland State University (www.pdx.edu/profile/visit-lincoln-hall) (1620 SW Park Ave., Portland, OR 97201)

Co-organized by Portland State University Center for Japanese Studies Consular Office of Japan in Portland

LOS ANGELES, CA OCTOBER 10, 7:30PM

David Henry Hwang Theater East West Players (www.eastwestplayers.org) (120 N. Judge John Aiso St., Los Angeles, CA 90012)

Reservation Required



Kunitoshi Kineya has been active for nearly 40 years performing and composing pieces on the shamisen, a traditional Japanese instrument. He began playing Nagauta shamisen when he was just eighteen years old, after being captivated by its fascinating tone and rich history. It was not long before he decided he would become a professional player and performer. He has performed with leading Kabuki actors including Tamasaburo Bando among many others, and has also composed stage music for not only Kabuki Theater groups, but for original theater plays of his as well. As a solo performer, Kunitoshi has made it his mission to inspire an appreciation for Nagauta in those who may not know about or have any particular interest in the art form. Kunitoshi accomplishes this by putting an emphasis on the fun aspects of Nagauta and by using his enthusiasm on stage to engage younger audience members in this traditional music. Audiences everywhere are mesmerized by his immense talent and engaging stage presence.

Upcoming Events	
JAPANEMA = Japanese Cinema	
Arts & Culture Grants	
Rental Exhibitions	
Past Events: Lecture Series	~
Past Events: Exhibitions	~
Past Events: Others	~
Lights, Camera, Japanese! Become a Voice Over Star	
Japanese Workshop: Samurai Acting	
Workshop: Create Your Own Kanji & Calligraphy	

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Nepture Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen Arigato From Japan Past Events: Japanema (PDF)

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> > Annual Report

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Web Design.